



Western Music

Don Wright Faculty of Music

MARITSA BROOKES CONCERTO COMPETITION

Saturday, January 23, 2021
12 p.m., von Kuster Hall

Piano

Piano Concerto No. 1 in E minor
Movement 1

F. Chopin (1810-1849)

Hayoon Kim, *piano*
Charlotte Kim, *piano*

Piano Concerto No. 12 in A major, K. 414
Movement 1

W. A. Mozart (1756-1791)

Xue Li, *piano*
Megaria Halim, *piano*

Piano Concerto No. 2 in F minor, Op. 21
Movement 1

F. Chopin (1810-1849)

Winnie Zheng, *piano*
Lauren Altenmueller, *piano*

Voice

Misero! O sogno, o son desto?, K. 431/K. 425B
Recitative and Concert Aria

W. A. Mozart (1756-1791)

Matthew Bermudez, *tenor*
Marianna Chibotar-Rutkevich, *piano*

Lieder eines fahrenden Gesellen
Wenn mein Schatz Hochzeit macht
Ging heut' Morgen über's Feld

G. Mahler (1860-1911)

Jadelyn Beukeboom, *mezzo-soprano*
Simone Luti, *piano*

Häxorna
Två stora nattfjärilsvingar
Gå ej bland olvönträ och slån

T. Rangström (1884-1947)

Michaela Chiste, *soprano*
Paul Digout, *piano*

Seven Early Songs
Schilflied
Die Nachtigall
Im Zimmer

A. Berg (1885-1935)

Angela Gjurichanin, *soprano*
Paul Digout, *piano*

Strings

Zigeunerweisen

P. de Sarasate (1844-1908)

Jeanny Jung, *violin*
Brian Cho, *piano*

Violin Concerto in D major, Op. 35
Movement 1

P. Tchaikovsky (1840-1893)

Minji Lee, *violin*
Hayoon Kim, *piano*

Rhapsody - Concerto H. 337
Movement 1

B. Martinu (1890-1959)

Elizabeth van't Voort, *viola*
Dan Luong, *piano*

Cello Concerto in A minor, Op. 129
Nicht zu Schnell

R. Schumann (1810-1856)

Heather White, *cello*
Natalina Skomorokhova, *piano*

Winds, Brass & Percussion

Konzert fur Marimba und Streicher
Movement 4

E. Kopetzki (b. 1956)

Andrew Busch, *percussion*
Nicholas Busch, *piano*

Concertino for Marimba and Orchestra, Op. 21
Movement 1
Movement 2

P. Creston (1906-1985)

Meagan Foster, *percussion*
Nicholas Busch, *piano*

Concerto for Oboe and Strings in A minor
Rondo Pastorale

R. Vaughan Williams (1872-1958)

Mark Pinder, *oboe*
Hayoon Kim, *piano*

Concerto for Clarinet and Orchestra
Cadenza to the end

A. Copland (1900-1990)

Joel Robertson, *clarinet*
Yolanda Tapia, *piano*

ABOUT THE MARITSA BROOKES CONCERTO COMPETITION

Awarded to any undergraduate or graduate student in the Don Wright Faculty of Music on the basis of performance excellence and demonstrated in solo concerto competition, this annual competition has been a highlight for many students over the years. This award was made possible through the generous donation from Maritsa Ateena Brookes (BA' 57). The winner receives the honour of performing their selection in a public concert with the Western University Symphony Orchestra in the following school year. A generous monetary award is shared amongst the winner and the two runners-up, received in the fall following the competition. The winners will be announced by email the week following the competition.

COMPETITION JURY

Preliminary round judges

Jill Ball, Aaron Hodgson, Jana Starling, winds, brass, percussion
Ted Baerg, Torin Chiles, Patricia Green, Jackie Short, Todd Wiczorek, voice
Leslie Kinton, Stephan Sylvestre, piano
Mel Martin, Sharon Wei, Tom Wiebe, Annette-Barbara Vogel, strings

Final round external judges

[Julia Nolan](#), winds, brass, percussion
[Lucia Cervoni](#), voice
[Midori Koga](#), piano
[Kyoko Kashigawi](#), strings